

# El darrer plor

sardana

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Flabiol *mf* 5 *tr* 10

Tible I

Tible II

Tenora I *mf*

Tenora II *mf*

Trompeta I en Si 5 10

Trompeta II en Si *mp*

Trombó *mf* 5 *mp* 10

Fiscorn I *mp*

Fiscorn II *mp*

Contrabaix *mp* 5 10

This musical score page covers measures 15 through 20. The instruments are arranged as follows from top to bottom: Flute (Flb.), Clarinet in Bb (Tib.1), Clarinet in Bb (Tib.2), Trumpet in C (Ten.1), Trumpet in C (Ten.2), Trombone in C (Tpt.1 Sib.), Trombone in C (Tpt.2 Sib.), Trombone in Bb (Trb.), Euphonium (Fis.1), Euphonium (Fis.2), and C Bass (C.Baix). The score includes various musical notations such as trills (tr), dynamics (mf, mp, p), and measure numbers (15, 20). The key signature is one sharp (F#) and the time signature is 4/4.



This musical score page contains ten staves for a woodwind and brass ensemble. The instruments are Flute (Flb.), Tib. 1, Tib. 2, Tenor 1 (Ten.1), Tenor 2 (Ten.2), Trumpet 1 (Tpt.1 Sib.), Trumpet 2 (Tpt.2 Sib.), Trombone (Trb.), Flute 1 (Fls.1), Flute 2 (Fls.2), and C. Baixo (C. Baix). The score is divided into two systems by a double bar line with repeat dots. The first system covers measures 35 to 39, and the second system covers measures 40 to 44. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Flute part is mostly silent. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. A '5' above a note in the Trombone part at measure 44 indicates a fingering. The page number '- 4 -' is centered at the bottom.

Musical score for a brass and woodwind ensemble, measures 10-15. The score is written for the following instruments: Flute (Flb.), Clarinet 1 (Tib.1), Clarinet 2 (Tib.2), Tenor 1 (Ten.1), Tenor 2 (Ten.2), Trumpet 1 (Tpt.1 Sib), Trumpet 2 (Tpt.2 Sib), Trombone (Trb.), Bassoon 1 (Fis.1), Bassoon 2 (Fis.2), and Bassoon 3 (C. Baix).

The score is divided into two systems, each containing measures 10 through 15. The key signature is one sharp (F#), and the time signature is 4/4.

**Measure 10:**

- Flute (Flb.): Rest.
- Clarinet 1 (Tib.1): *mf* (mezzo-forte), quarter notes G4, A4, B4.
- Clarinet 2 (Tib.2): *mf*, quarter notes G4, A4, B4.
- Tenor 1 (Ten.1): *mf*, quarter notes G4, A4, B4.
- Tenor 2 (Ten.2): *mf*, quarter notes G4, A4, B4.
- Trumpet 1 (Tpt.1 Sib): Quarter notes G4, A4, B4.
- Trumpet 2 (Tpt.2 Sib): Quarter notes G4, A4, B4.
- Trombone (Trb.): Rest.
- Bassoon 1 (Fis.1): Quarter notes G4, A4, B4.
- Bassoon 2 (Fis.2): Quarter notes G4, A4, B4.
- Bassoon 3 (C. Baix): *mf*, quarter notes G4, A4, B4.

**Measure 11:**

- Flute (Flb.): Rest.
- Clarinet 1 (Tib.1): Quarter notes G4, A4, B4.
- Clarinet 2 (Tib.2): Quarter notes G4, A4, B4.
- Tenor 1 (Ten.1): Quarter notes G4, A4, B4.
- Tenor 2 (Ten.2): Quarter notes G4, A4, B4.
- Trumpet 1 (Tpt.1 Sib): Quarter notes G4, A4, B4.
- Trumpet 2 (Tpt.2 Sib): Quarter notes G4, A4, B4.
- Trombone (Trb.): Rest.
- Bassoon 1 (Fis.1): Quarter notes G4, A4, B4.
- Bassoon 2 (Fis.2): Quarter notes G4, A4, B4.
- Bassoon 3 (C. Baix): Quarter notes G4, A4, B4.

**Measure 12:**

- Flute (Flb.): Rest.
- Clarinet 1 (Tib.1): Quarter notes G4, A4, B4.
- Clarinet 2 (Tib.2): Quarter notes G4, A4, B4.
- Tenor 1 (Ten.1): Quarter notes G4, A4, B4.
- Tenor 2 (Ten.2): Quarter notes G4, A4, B4.
- Trumpet 1 (Tpt.1 Sib): Quarter notes G4, A4, B4.
- Trumpet 2 (Tpt.2 Sib): Quarter notes G4, A4, B4.
- Trombone (Trb.): Rest.
- Bassoon 1 (Fis.1): Quarter notes G4, A4, B4.
- Bassoon 2 (Fis.2): Quarter notes G4, A4, B4.
- Bassoon 3 (C. Baix): Quarter notes G4, A4, B4.

**Measure 13:**

- Flute (Flb.): Rest.
- Clarinet 1 (Tib.1): Quarter notes G4, A4, B4.
- Clarinet 2 (Tib.2): Quarter notes G4, A4, B4.
- Tenor 1 (Ten.1): Quarter notes G4, A4, B4.
- Tenor 2 (Ten.2): Quarter notes G4, A4, B4.
- Trumpet 1 (Tpt.1 Sib): Quarter notes G4, A4, B4.
- Trumpet 2 (Tpt.2 Sib): Quarter notes G4, A4, B4.
- Trombone (Trb.): Rest.
- Bassoon 1 (Fis.1): Quarter notes G4, A4, B4.
- Bassoon 2 (Fis.2): Quarter notes G4, A4, B4.
- Bassoon 3 (C. Baix): Quarter notes G4, A4, B4.

**Measure 14:**

- Flute (Flb.): Rest.
- Clarinet 1 (Tib.1): Quarter notes G4, A4, B4.
- Clarinet 2 (Tib.2): Quarter notes G4, A4, B4.
- Tenor 1 (Ten.1): Quarter notes G4, A4, B4.
- Tenor 2 (Ten.2): Quarter notes G4, A4, B4.
- Trumpet 1 (Tpt.1 Sib): Quarter notes G4, A4, B4.
- Trumpet 2 (Tpt.2 Sib): Quarter notes G4, A4, B4.
- Trombone (Trb.): Quarter notes G4, A4, B4.
- Bassoon 1 (Fis.1): Quarter notes G4, A4, B4.
- Bassoon 2 (Fis.2): Quarter notes G4, A4, B4.
- Bassoon 3 (C. Baix): Quarter notes G4, A4, B4.

**Measure 15:**

- Flute (Flb.): Rest.
- Clarinet 1 (Tib.1): Quarter notes G4, A4, B4.
- Clarinet 2 (Tib.2): Quarter notes G4, A4, B4.
- Tenor 1 (Ten.1): Quarter notes G4, A4, B4.
- Tenor 2 (Ten.2): Quarter notes G4, A4, B4.
- Trumpet 1 (Tpt.1 Sib): Quarter notes G4, A4, B4.
- Trumpet 2 (Tpt.2 Sib): Quarter notes G4, A4, B4.
- Trombone (Trb.): Quarter notes G4, A4, B4.
- Bassoon 1 (Fis.1): Quarter notes G4, A4, B4.
- Bassoon 2 (Fis.2): Quarter notes G4, A4, B4.
- Bassoon 3 (C. Baix): Quarter notes G4, A4, B4.

Dynamics: *mf* (mezzo-forte) is used for the woodwinds and Tenor 1 in measures 10-13. *sfz* (sforzando) is used for the Trombone and Bassoon 3 in measures 14-15.

Musical score for a woodwind and brass ensemble, measures 20-25. The score includes parts for Flute 1, Flute 2, Clarinet in Bb, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trombone, Fagot 1, Fagot 2, and Contrabass. Dynamics range from piano (*p*) to forte (*f*).

**Flute 1 (Fib.):** Measures 20-25. Dynamics: *f*.

**Flute 2 (Tib.1):** Measures 20-25. Dynamics: *mf*.

**Clarinet in Bb (Tib.2):** Measures 20-25. Dynamics: *mf*.

**Tenor 1 (Ten.1):** Measures 20-25. Dynamics: *mp*.

**Tenor 2 (Ten.2):** Measures 20-25. Dynamics: *mp*.

**Trumpet 1 (Tpt.1 Sib):** Measures 20-25. Dynamics: *p*.

**Trumpet 2 (Tpt.2 Sib):** Measures 20-25. Dynamics: *p*.

**Trombone (Trb.):** Measures 20-25. Dynamics: *f*, *mf*, *mp*.

**Fagot 1 (Fis.1):** Measures 20-25. Dynamics: *f*, *mf*, *mp*, *p*.

**Fagot 2 (Fis.2):** Measures 20-25. Dynamics: *f*, *p*.

**Contrabass (C.Baix):** Measures 20-25. Dynamics: *f*, *mf*.

This musical score page covers measures 30 to 35. The instruments are arranged as follows from top to bottom: Flute (Fib.), Tib. 1, Tib. 2, Tenor 1 (Tpt. 1 Sib.), Tenor 2 (Tpt. 2 Sib.), Trumpet 1 (Tpt. 1 Sib.), Trumpet 2 (Tpt. 2 Sib.), Trombone (Trb.), Fagot 1 (Fis. 1), Fagot 2 (Fis. 2), and Contrabass (C. Baix). The key signature is one sharp (F#) and the time signature is 4/4. The Tenor 1 part features a melodic line starting at measure 30 with a *mf* dynamic. The Trombone part has a rhythmic pattern with accents, marked with *p* at the beginning. The Contrabass part has a simple rhythmic accompaniment. Measure numbers 30 and 35 are indicated above the Tenor 1, Trumpet 1, Trombone, and Contrabass staves.

This musical score page covers measures 40 through 45. The instruments are arranged as follows from top to bottom: Flute (Flb.), Tib. 1, Tib. 2, Tenor 1 (Ten.1), Tenor 2 (Ten.2), Trumpet 1 (Tpt.1 Sib.), Trumpet 2 (Tpt.2 Sib.), Trombone (Trb.), Fagot 1 (Fis.1), Fagot 2 (Fis.2), and Contrabass (C.Baix). The key signature is one sharp (F#) and the time signature is 4/4. Measure 40 features a melodic line in Tib. 1 starting with a *mf* dynamic, and Ten.1 playing a similar line. Ten.2 has a *mp* dynamic. The brass section (Tpt.1 Sib., Tpt.2 Sib., Trb., Fis.1, Fis.2, C.Baix) has a *mp* dynamic. Measure 45 shows Tib. 1 and Ten.1 continuing their melodic lines, while the brass section continues with a *mp* dynamic.

50 55

Flb.

Tib.1

Tib.2

*mf*

Ten.1

Ten.2

Tpt.1 Sib

50 55

*mf*

Tpt.2 Sib

*mf*

Trb.

50 55

*mf*

Fls.1

Fls.2

C.Baix

50 55

This musical score page covers measures 60 to 65. The instruments are arranged as follows from top to bottom: Flute (Flb.), Tib. 1, Tib. 2, Tenor 1 (Ten.1), Tenor 2 (Ten.2), Trumpet 1 (Tpt.1 Sib.), Trumpet 2 (Tpt.2 Sib.), Trombone (Trb.), Fagot 1 (Fis.1), Fagot 2 (Fis.2), and Contrabass (C. Baix). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamic *mf* (mezzo-forte) is used in measures 60 and 61 for the Tib. 1, Tib. 2, and Fis. 1 parts. The Tenor 1 part features accents (>) in measures 60-64. The Trombone part has a crescendo hairpin in measure 60. Measure numbers 60 and 65 are indicated at the top and bottom of the score.

This musical score page contains ten staves for various instruments. The instruments and their parts are:

- Fib.** (Flute): Measures 70-75, starting with a tremolo and playing a melodic line with a forte (*f*) dynamic.
- Tib.1** (Clarinet 1): Measures 70-75, playing a melodic line with a forte (*f*) dynamic.
- Tib.2** (Clarinet 2): Measures 70-75, playing a melodic line with a forte (*f*) dynamic.
- Ten.1** (Trumpet 1): Measures 70-75, playing a melodic line with a forte (*f*) dynamic.
- Ten.2** (Trumpet 2): Measures 70-75, playing a melodic line with a forte (*f*) dynamic.
- Tpt.1 Sib** (Trumpet 1 in B-flat): Measures 70-75, playing a rhythmic pattern with a forte (*f*) dynamic.
- Tpt.2 Sib** (Trumpet 2 in B-flat): Measures 70-75, playing a rhythmic pattern with a forte (*f*) dynamic.
- Trb.** (Trombone): Measures 70-75, playing a rhythmic pattern with a forte (*f*) dynamic.
- Fis.1** (Fagot 1): Measures 70-75, playing a melodic line with a forte (*f*) dynamic.
- Fis.2** (Fagot 2): Measures 70-75, playing a rhythmic pattern with a forte (*f*) dynamic.
- C.Baix** (Cello/Bass): Measures 70-75, playing a rhythmic pattern with a forte (*f*) dynamic, marked *Arco*.

Measures 70 and 75 are marked with a wavy line above the staff, indicating a tremolo effect. The dynamic marking *f* (forte) is present throughout the score.

This musical score page contains ten staves for various instruments: Flute (Flb.), Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1 Sib., Tpt. 2 Sib., Trb., Fis. 1, Fis. 2, and C. Baix. The score is written in treble clef for the first six staves and bass clef for the last four. The key signature has one sharp (F#). Measure numbers 80, 85, and 85 are indicated. Dynamics include *mf*, *mp*, and *f*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings for measures 85 and 86. A wavy line above the flute staff at the beginning indicates a tremolo effect.

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